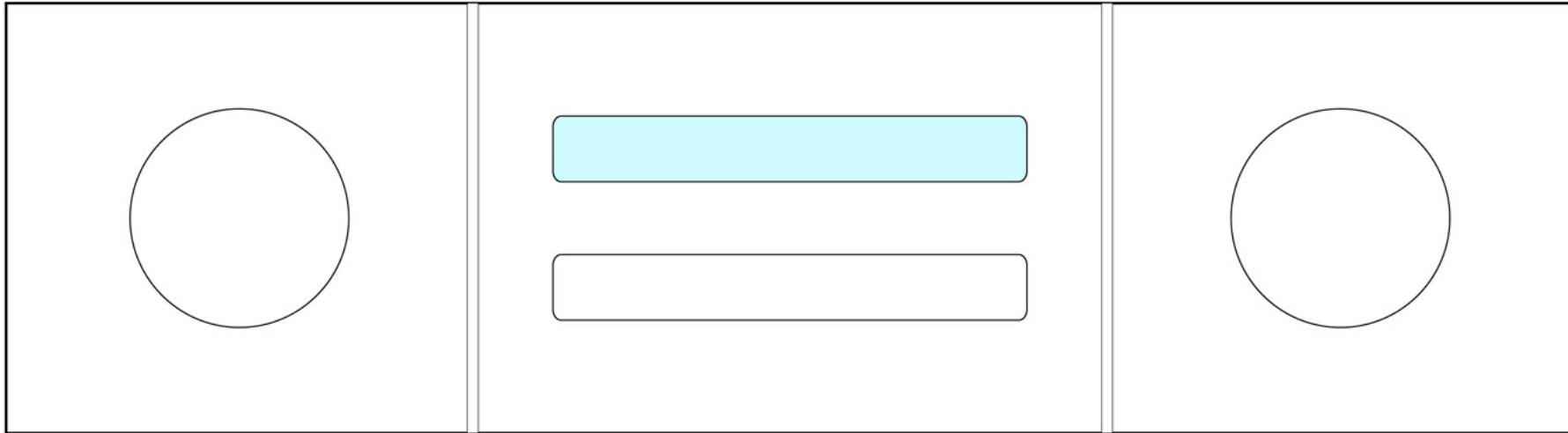




MIMETISM AUDIO - MA 20.1 - INSTRUCTIONS



MIMETISM AUDIO - MA 20.1 - 24.2

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MIMETISM AUDIO - MA 20.1 - MA 24.2

SAFETY

ADVICE AND WARNINGS READ THIS BEFORE OPERATING YOUR UNIT

Please read this manual carefully, to assure proper operation and the best possible performance.

Always disconnect your entire system from the AC mains before connecting or disconnecting any cables, or when cleaning any component.

This product must be terminated with a three-conductor AC mains power cord that includes an earth ground connection. To prevent shock hazard, all three connections must always be used. AC extension cords are not recommended for use with this product.

Never use flammable or combustible chemicals for cleaning audio components.

Never operate this product with any covers removed.

Never wet the inside of this product with any liquid.

Never pour or spill liquids directly onto this unit.

Never block airflow through ventilation slots or heat sinks.

Never bypass any fuse.

Never replace any fuse with a value or type other than those specified.

Never attempt to repair this product. If a problem occurs, contact your Mimetism retailer.

Never expose this product to extremely high or low temperatures.

Never operate this product in an explosive atmosphere.

Always keep electrical equipment out of the reach of children.

Always unplug sensitive electronic equipment during lightning storms.

CAUTION : Do not open the chassis. There are no user serviceable parts inside the unit; leave all servicing to your local dealer.

Mimetism is set internally for 100, 115 or 230 VAC mains operation at either 50 or 60 Hz. Make sure that the label on the bottom of the unit indicates the correct AC operating voltage and for your location before connecting it to AC mains.

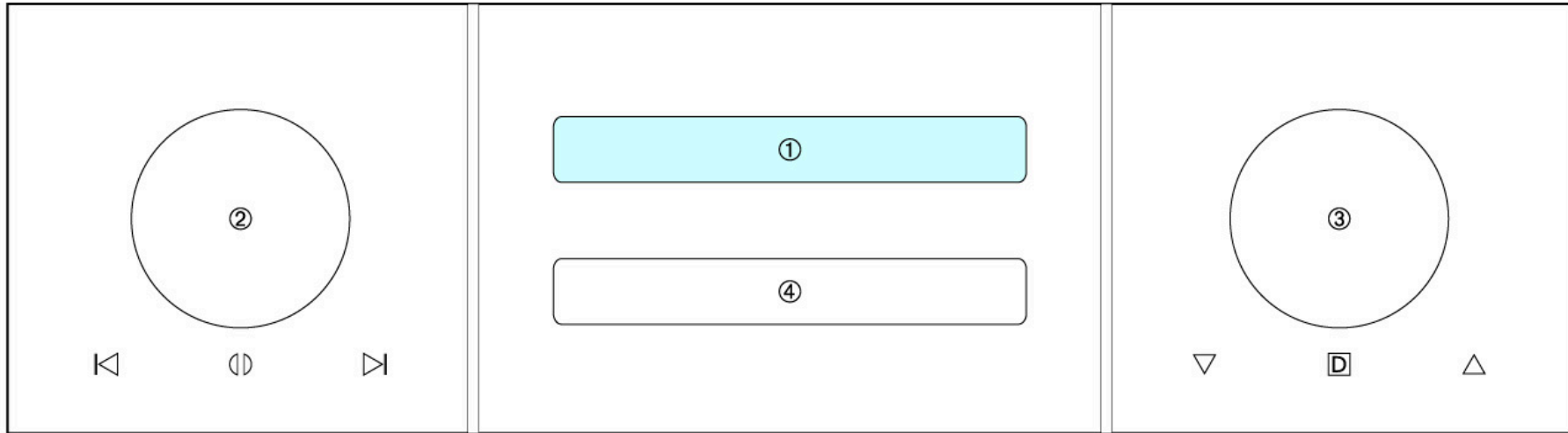
Marking by the "CE" symbol indicates compliance of this device with the EMC and LVD standards of the European Community.

DANGER : Invisible laser radiation when open and interlock failed or defeated.
AVOID DIRECT EXPOSURE TO BEAM

LASER : Class 1 Product



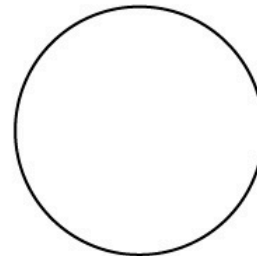
MIMETISM AUDIO - MA 20.1 - MA 24.2 FRONT PANEL



- ① Display
- ② Jog-Shuttle
- ③ Jog-Shuttle
- ④ Drawer

Mimetism Audio - Jog-Shuttle

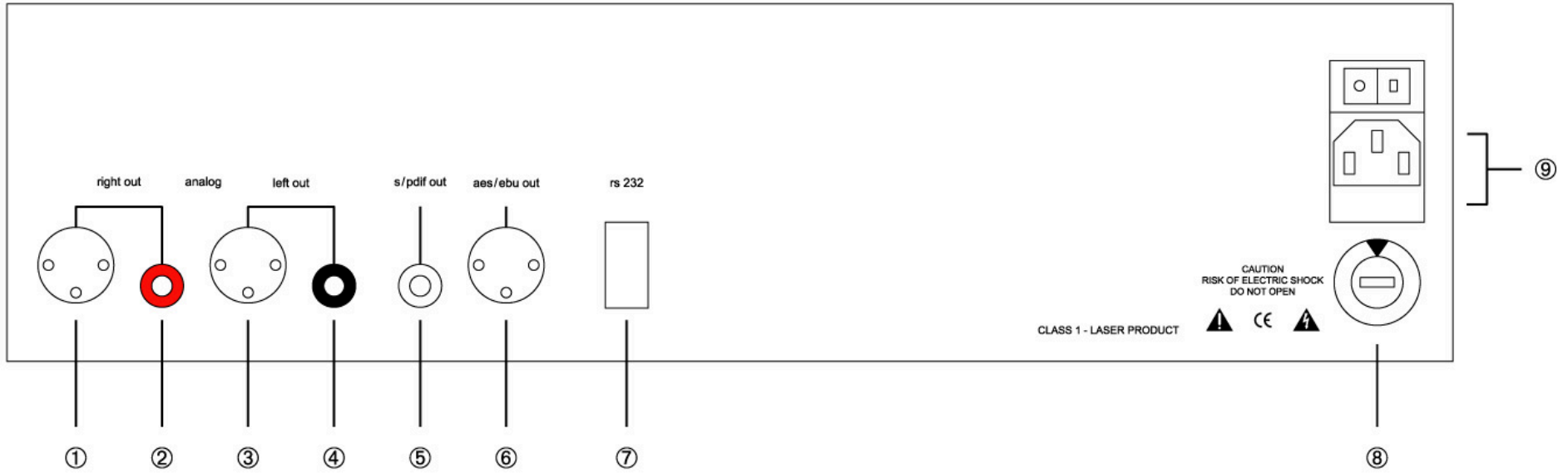
Left - Push - Right



- ② ◀ Left - Preview Track
- ② ◻ Push long - Standby
- ② ▶ Right - Next Track
- ③ ◻ Left - Stop / 2 x Open
- ③ ◻ Push - Display Intensity Change
- ③ ▶ Right - Play / 2 x Pause

MIMETISM AUDIO - MA 20.1 - MA 24.2

REAR PANEL



① Analog Balanced Right Output

② Analog Right Output

③ Analog Balanced Left Output

④ Analog Left Output

⑤ S / PDIF Output

⑥ AES / EBU Output

⑦ RS 232 Update Port

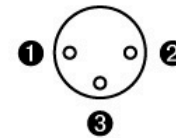
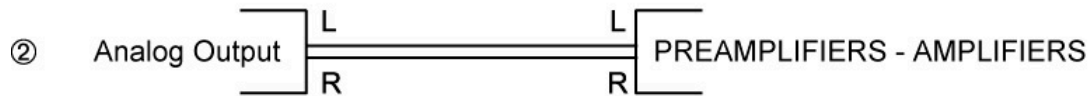
⑧ AC Selector 100. 115. 230 VA

⑨ AC Mains Input and AC Power ON / OFF Switch

MIMETISM AUDIO - MA 20.1 - 24.2 OUTPUTS - BALANCED - SINGLE ENDED



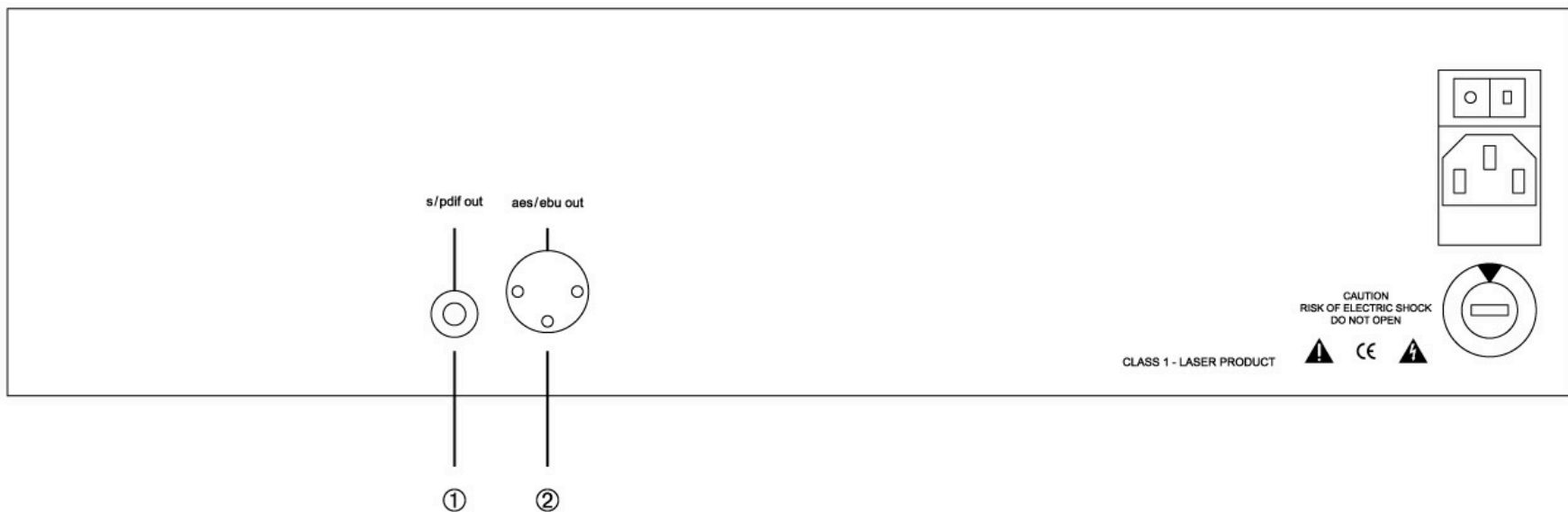
Mimetism Audio - XLR Connector Polarity - Outputs



- ① Ground
- ② Signal in Phase
- ③ Signal out of Phase

MIMETISM AUDIO - MA 20.1 - 24.2

OUTPUTS - DIGITAL

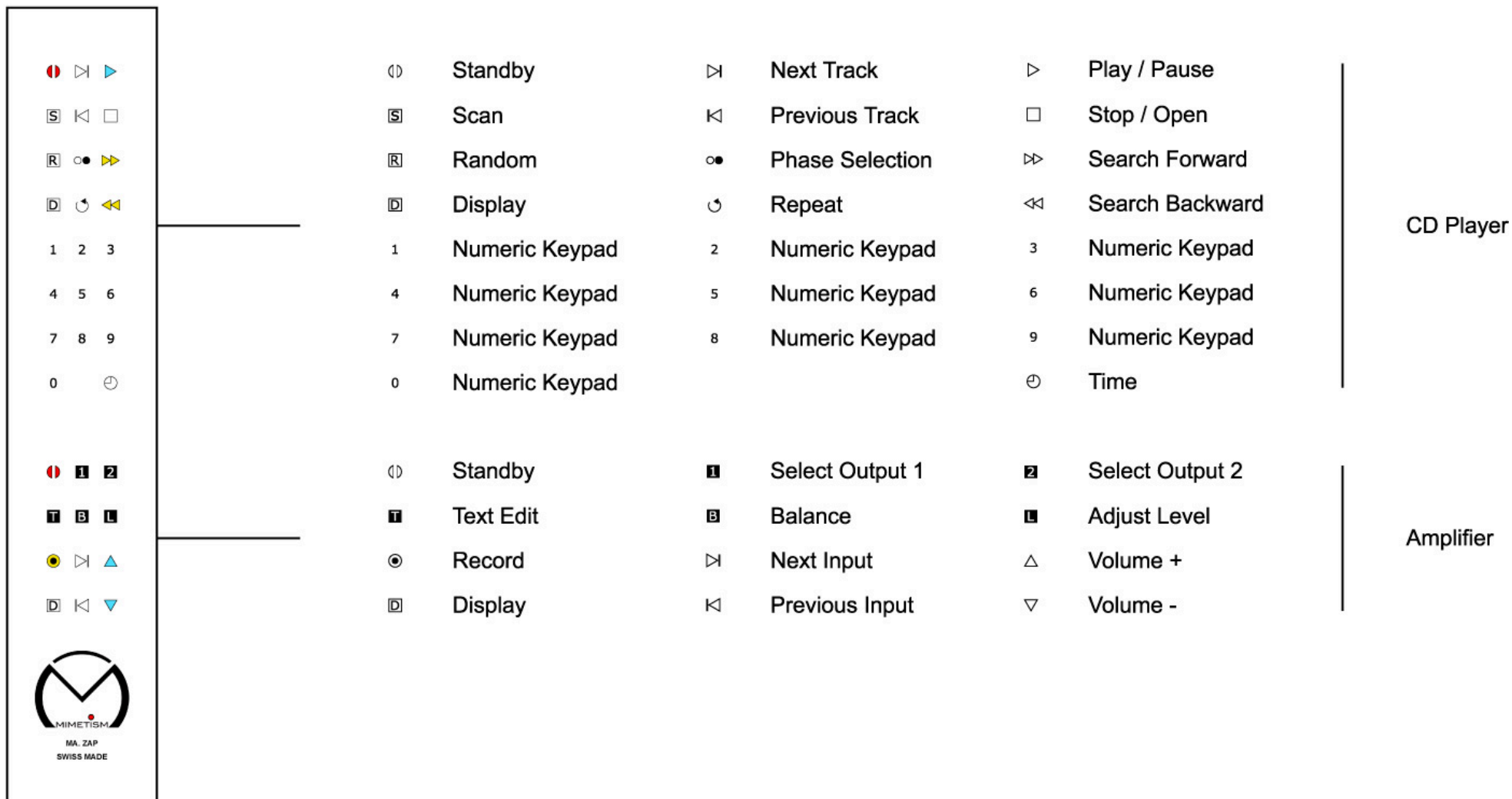


① S / PDIF Output ———— Input Digital - PREAMPLIFIERS DA - AMPLIFIERS DA - CD-R - DVD-R - Etc...

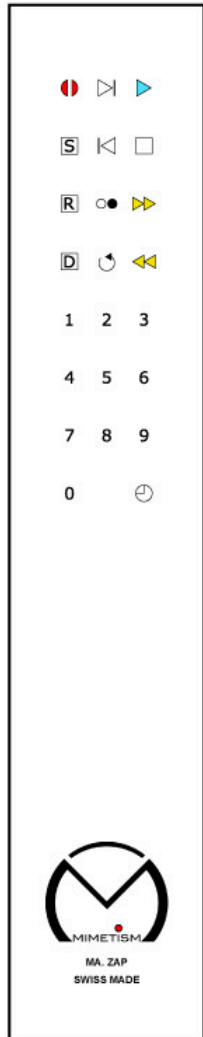
② AES / EBU Output ———— Input Digital - PREAMPLIFIERS DA - AMPLIFIERS DA - CD-R - DVD-R - Etc...

MIMETISM AUDIO - MA ZAP - REMOTE CONTROL

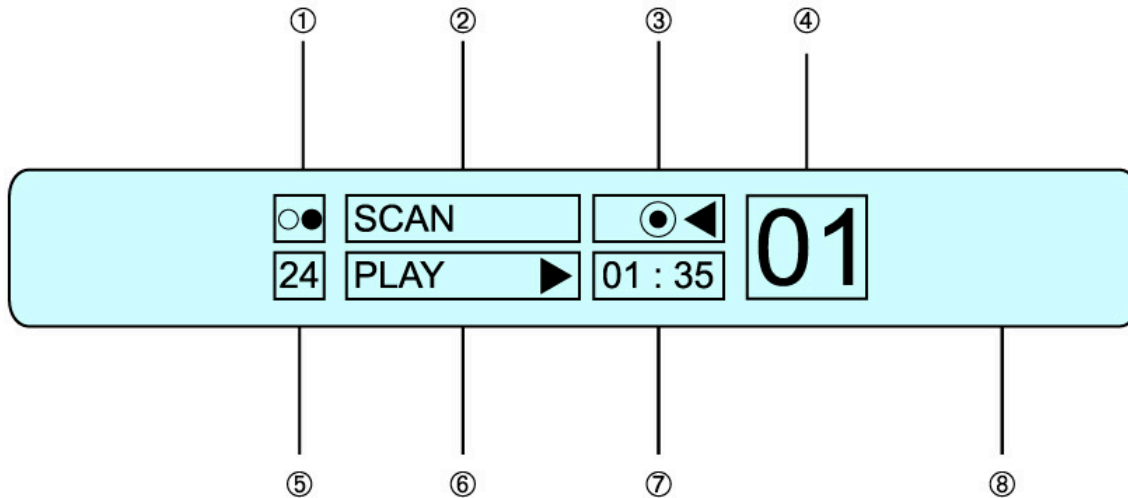
MA 20.1 - MA 24.2 - MA 15.2 - MA 37.2



MIMETISM AUDIO - MA 20.1 -MA 24.2 GRAPHIC FLUORESCENT DISPLAY



MIMETISM 20.1

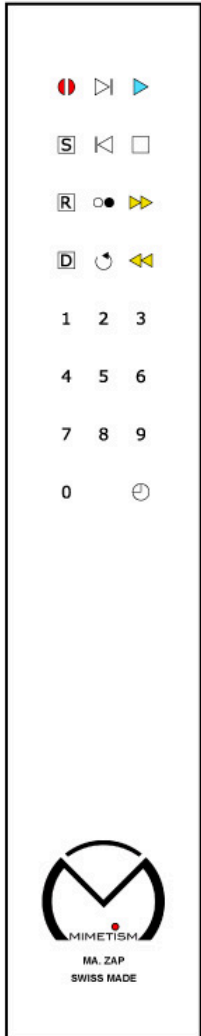


④ Track Indicator / Keypad 1 > 0

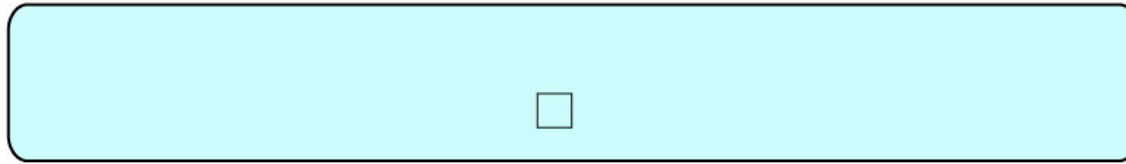
⑤ Total Tracks Number




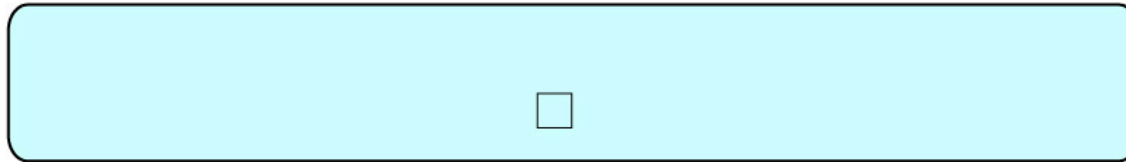
MIMETISM AUDIO - MA 20.1 -MA 24.2 - REMOTE CONTROL STANDBY - DRAWER




MIMETISM 20.1




 Disc not inserted

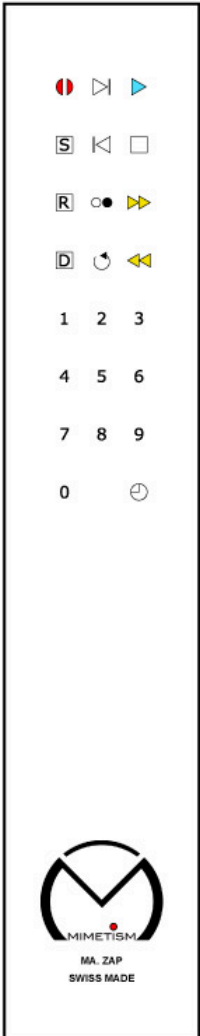


 Disc inside

OPEN 

 Open - 2 x push

MIMETISM AUDIO - MA 20.1 -MA 24.2 - REMOTE CONTROL PLAY - PAUSE - FORWARD - PREVIOUS



24 PLAY ▶ 01 : 35 01

▶ Play Disc

24 PLAY || 01 : 35 01

▶ Pause / ▶ Return Play

24 FWD ⏩ 01 : 48 01

⏩ Fast Forward Scan of the music

24 RWD ⏪ 01 : 17 01

⏪ Reverse Scan of the music

MIMETISM AUDIO - MA 20.1 -MA 24.2 - REMOTE CONTROL TRACK - PHASE

24 PLAY ▶ 00 : 37 **03**

▶ Next Track
▶ / Next Track / ...

24 PLAY ▶ 00 : 18 **02**

◀ Previous Track
◀ / Previous Track / ...

24 PLAY ▶ 00 : 18 **02**

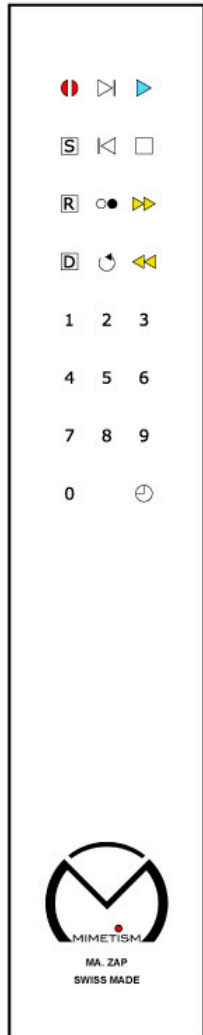
In Phase

○● 24 PLAY ▶ 00 : 18 **02**

○● Reverse Phase
○● / Return in Phase

MIMETISM AUDIO - MA 20.1 -MA 24.2 - REMOTE CONTROL

SCAN - RANDOM - DISPLAY



S Scan the disc, 10" each track
/ **S** No Scan



R Play the disc in a Random order
/ **R** No Random



D The Display light is between
25% to 100% / Step is 25%

MIMETISM AUDIO - MA 20.1 -MA 24.2 - REMOTE CONTROL REPEAT - DISC - TRACK

A vertical sidebar on the left side of the page. At the top, it contains a series of icons for playback control: a red stop button, a play button, a fast forward button, a square stop button, a left arrow button, a right arrow button, a repeat button (R), a disc button (D), and a track button (T). Below these icons are the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 0, each with a small circular icon to its right. At the bottom of the sidebar is the Mimetism logo, which consists of a stylized 'M' inside a circle, with the text 'MIMETISM' below it, and 'MA. ZAP' and 'SWISS MADE' in smaller text underneath.

RPT
24 PLAY ◀▶ 01 : 35 01

Repeat Track

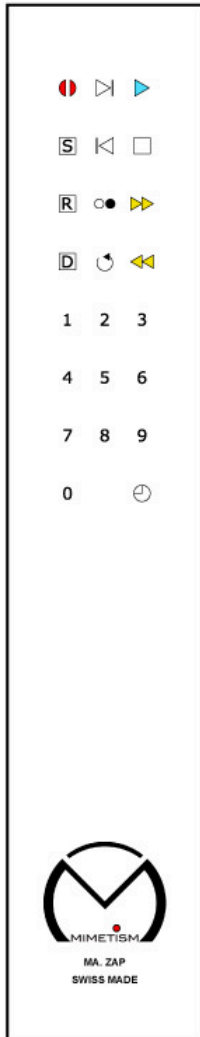
RPT
24 PLAY ●▶ 01 : 35 01

Repeat Disc

24 PLAY ▶ 01 : 35 01

No Repeat

MIMETISM AUDIO - MA 20.1 -MA 24.2 - REMOTE CONTROL TIME - ELAPSED - REMAINING



A vertical panel containing a grid of 16 icons for remote control functions: a red stop icon, a play/pause icon, a next track icon, a stop icon, a previous track icon, a square icon, a repeat icon, a play/pause icon, a next track icon, a disc icon, a refresh icon, a previous track icon, and a play/pause icon. Below the icons are the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, and a power icon. At the bottom is the MIMETISM logo with the text 'MA, ZAP SWISS MADE'.

24 PLAY ▶ 01 : 35 **03**

Track Elapsed Time

24 PLAY ▶ 03 : 10 ◀ **03**

⌚ Track Remaining Time

24 PLAY ▶ 14 : 20 ◉ **03**

⌚ Disc Elapsed Time

24 PLAY ▶ 37 : 05 ◉◀ **03**

⌚ Disc Remaining Time / ⌚ Track Elapsed Time

MIMETISM AUDIO - MA 20.1 SPECIFICATIONS



Output (digital) S/PDIF, 75 Ohm, 0.5 V
AES/EBU, 110 Ohm, 2.5 V

distortion 0.0009 % @ 0 dB FS
0.0090 % @ -20 dB FS
0.0900 % @ -40 dB FS
0.9000 % @ -60 dB FS

dynamic 100 dBr

residual noise 20 Hz to 22 kHz - non mesurable

Output (analog) RCA, 2 Vrms
XLR, 2 Vrms

Voltage 95-105 V 50-60 Hz
115-135 V 50-60 Hz
220-240 V 50-60 Hz

Size 430 x 118 x 450 mm

Weight 18 kg

Drive ATAPI IDE
Asynchronous sample rate converter
T.I.SRC4190 / 44.1Khz à 192 Khz
Converter D/A / WOLSON Delta-sigma WM8740
Transformer TORIQUE 100VA
Analog connections unbalanced / balanced
Digital connections / S/PDIF - AES/EBU

Importante Notice

Mimetism reserve the right to make changes r to their products or discontinue any product o service without notice. Adequate operating s. safeguards must be used to minimize hazard
Reproduction of user manual information is permissible only if is without alteration and is accompagnied by all relevant conditions, limitations and notice. Source must be clearly identified when reproducing user manual information

Adress

Mimetism TM
Audio System Manufacturing
Rue du Chêne
35660 BRAIN-SUR-VILAINE
FRANCE

Tel - Fax : + 33 (0) 299.70.21.60

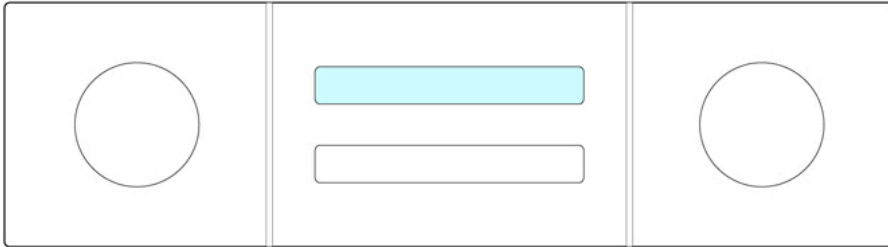
Comments

Constructive feedback is always welcome. Please feel free to forward us your comments at the adress listed below or to your local dealer or distributeur.

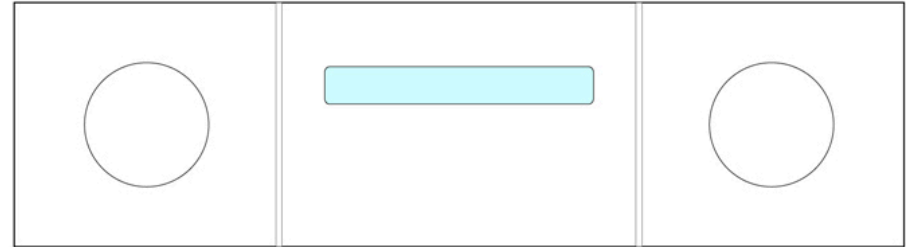
Dealer

MIMETISM AUDIO

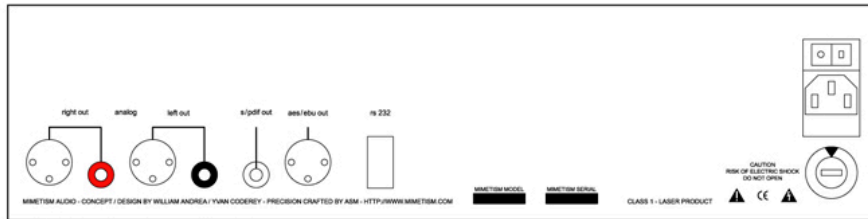
MA 20.1 - MA 24.2 - MA 15.2 - MA 37.2 - MA 61.3



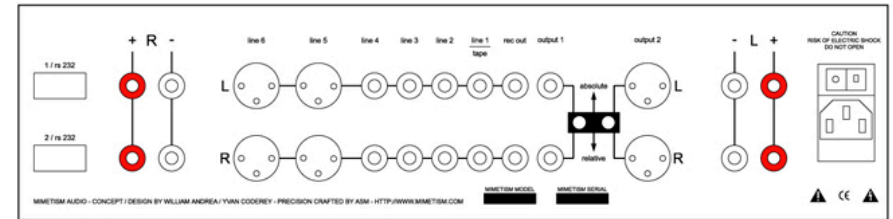
MA 20.1 - MA 24.2



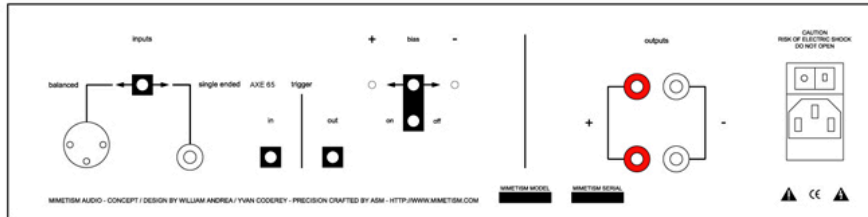
MA 15.2 - MA 37.2



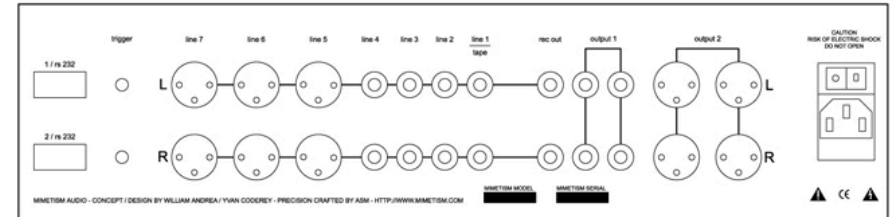
MA 20.1 - MA 24.2



MA 15.2



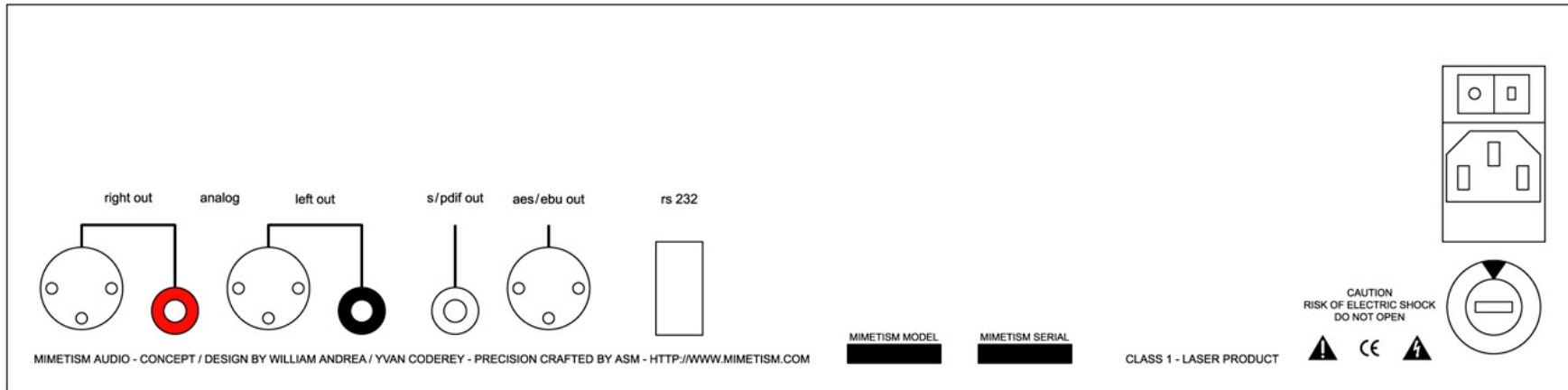
MA 61.3



MA 37.2



MIMETISM AUDIO - MA 20.1 - 24.2



MIMETISM AUDIO - WEBSITE : [HTTP://WWW.MIMETISM.COM](http://www.mimetism.com) - EMAIL : [INFO@MIMETISM.COM](mailto:info@metism.com)